

MI REINA
(Mexico)

Mi Reina (mee ray-EE-nah) is a schottische from northern Mexico. It was taught by Al Pill at the 1973 Idyllwild Folk Dance Workshop.

Music: "Mi Reina," National 4543, (45 rpm);
RCA Camden, CAM 490, Polkas, side 3, band 3. 4/4 meter

Formation: Cpls facing, upper arm hold, in double circle, M backs to ctr.

Styling: Steps are vigorous and sharp; it is a happy dance as would be done at a party.

Steps: Schottische (chotis): Step L, R, L (cts 1,2,3) moving sdwd, fwd, or bkwd; hop on L ft (ct 4); repeat starting R ft.

Note: Schottische may be danced hitting L heel on the floor before the first step on L ft; hit R heel when starting on R ft.

Meas

Pattern

No Introduction.

FIGURE I. The Progression.

- 1-2 Cpls dance two schottische sdwd, in LOD, and RLOD (M start L, W R ft).
- 3-4 Cpls make one turn CW with four step-hops; bodies sway in direction of hopping ft.
- 5 Ptrs back away from each other with four walking steps (M start L, W R).
- 6 Continue bkwd one more step, hit heel fwd two times (M R, W L); hold 1 ct.
- 7 Move fwd four walking steps (M start R, W L); W moves fwd, M moves diag L fwd to meet next W in circle to his L.
- 8 Continue fwd one more step, hit heel fwd two times (M L, W R); hold 1 ct.
- 9-32 Repeat action of meas 1-8 three more times. M moves to new ptr at his L at each repeat of meas 7-8.

FIGURE II. The figure. (Cpls take open pos, side by side, M R hand at ptr's waist, L hand at his back; W's L hand on his R shldr, her R hand holding skirt.)

- 1-4 Dance four schottische fwd in LOD (M start L, W R).
- 5-6 Release ptr: M turns to his L with three step-hops and step R (no wt) as W turns to her R with three step-hops and step L (no wt); finish side by side facing LOD.
- 7 M turns to his R with two step-hops (start R), as W turns to her L with two step-hops (start L).
- 8 Three stamps in place facing ptr (M stamps R,L,R, hold; W L,R,L, hold).
- 9-16 Repeat action of meas 1-8, Fig. II.

Repeat dance from the beginning and repeat Figure I again.